

# TACTICAL JOURNAL

Official Publication of The International Defensive Pistol Association

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# September 9th - 13th Tulsa, Oklahoma

**Participants:** Entries must be **POSTMARKED OR SHIPPED (NOT RECEIVED) NO EARLIER than May 27th, 2014**. Any entries received prior to this date will not be considered for squadding until July 1st and only if there are openings left. **SEND ENTRIES TO: IDPA CHAMPIONSHIP, 2232 CR 719, Berryville, Arkansas 72616.**

- All applicants must be current IDPA members with a classification of Marksman or higher and have at least one point.
- **Limited to 290 entries based on accumulated points.** Ask that your match director makes sure to upload results to the IDPA website in the format that includes your IDPA number so you get credit toward the points system to attend the IDPA National Championship.

**Points System:** Points will be accumulated from May 26, 2013 through May 27, 2014. The points will be awarded based on participation at sanctioned matches whose results have been uploaded to IDPA HQ or as noted below. Clubs that hold matches in the last two weeks of May should have their results uploaded to IDPA HQ no later than June 3, 2014.

<b>The Points:</b>	Tier 2 matches are worth 1 point.
	Tier 3 matches are worth 2 points.
	Tier 4 matches are worth 3 points.
	Tier 5 matches (US and Indoor Nationals only) are worth 4 points.
	Match Directors of sanctioned matches in this year or the previous earn 1 point.
	The club contacts listed on the IDPA website as of May 27, 2014, earn 1 point.

**On June 10th, all slots will be awarded and the competitors notified by email that week along with instructions on how use the online squadding system. Squad sizes will be strictly limited to 12 people. Selection of shooting days will be done at that time.**

<b>How slots will be awarded:</b>	We will fill the first 200 openings using the Points System.
	50 openings will then be filled by random drawing of all the remaining shooters who did not get a slot using their points. This will allow shooters in areas not featuring frequent sanctioned matches to have an opportunity to attend.
	30 openings will be reserved for International Shooters and will be awarded by random drawing; any international shooters who does not receive a slot via this method will be entered into the random drawing for the 50 openings mentioned above.
	These numbers do not include IDPA Staff and SOs as they do not take up any of the slots on Thur, Fri or Sat.

<b>Entry Fee:</b>	\$170 until July 1st. \$215 after July 1, 2014.
	Entry fees for Foreign Members are to be paid <b>by credit card only</b> .
	Includes the match and all festivities.
	No match fee refunds will be made for any reason after August 22, 2014.
	Make checks payable to IDPA.

<b>Events:</b>	Wed., Sep. 10	8:00 am	Safety Officers and Staff shoot remaining half or full match
		7:00-9:00 pm	Competitor Sign-in/Hospitality Room open
Thurs., Sep. 11		7:45 am	Shooter's Meeting at the range for squads 21-28
		8:00 am	Squads 21-28 shoot the entire match
		12:00 pm	Lunch at the range for squads 21-28
		7:00-9:00 pm	Competitor Sign-in/Hospitality Room open
Fri., Sep. 12		7:15 am	Shooter's Meeting at the range for squads 31-38
		7:30 am	Squads 31-38 shoot 5 bays
		12:30 pm	Lunch at the range for squads 31-38
		1:15 pm	Shooter's Meeting at the range for squads 41-48
		1:30 pm	Squads 41-48 shoot 5 bays
		Evening	On your own
Sat., Sep. 13		8:00 am	Squads 41-48 shoot 3 bays
		11:00 pm	Lunch at the range for squads 41-48
		12:00 pm	Squads 31-38 shoot 3 bays
		7:00-10:00 pm	Awards Dinner - Dinner served at 7 PM with Awards Ceremony to follow

<b>Location:</b>	United States Shooting Academy, Tulsa, Oklahoma, <a href="http://www.usshootingacademy.com">www.usshootingacademy.com</a>
<b>Match Director:</b>	Mike (Iron Mike) Webb



# September 9th - 13th Tulsa, Oklahoma

PLEASE NOTE: Due to the large number of entries, your entry form must be completed **ENTIRELY AND CORRECTLY** or it will not be accepted. NO EXEMPTIONS. So please check thoroughly before mailing.

IDPA #: \_\_\_\_\_ NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

By applying for entry into the IDPA US National Championship, I hereby irrevocably consent to and authorize the use and reproduction by the International Defensive Pistol Association (IDPA), or anyone authorized by IDPA, of any and all photographs or video which IDPA has taken during the IDPA US National Championship and all associated functions of me, negative or positive, for any purpose whatsoever, without any compensation to me. All negatives and positives together with all prints shall constitute IDPA's property, solely and completely. And/or I hereby give my consent for IDPA to use any written quote I have given IDPA and/or my name and title in any and all of IDPA's advertising, magazines, catalog (whether printed or website) and etc. without any compensation to me.

Only ONE Dinner is included with entry. All additional dinners will be \$30 each.  
TOTAL NUMBER OF PEOPLE ATTENDING THE AWARDS BANQUET & DINNER SAT. EVENING: \_\_\_\_\_

Entry Fee: \$170 (before 7/1/14)  
\$215 (after 7/1/14) \_\_\_\_\_

Additional Dinner: \$30 \_\_\_\_\_

There will be **NO** Division changes once HQ receives your entry form.  
Classifications **WILL** change based on the latest issue of the rulebook.

Total: \_\_\_\_\_

Division	Classification	Sub-Category (Circle ONLY ONE)		HQ Office Use Only	
				Date Rec'd	
CDP	Distinguished Master	Senior (50-64)	Military Veteran	Pay Method/#	
ESP	Master	Dist. Senior (65+)	Law Enforcement	Amount	
SSP	Expert	Junior (12-18)	Industry		
ESR	Sharpshooter	Lady	International		
SSR	Marksman	Military	Press		

Sanctioned Match Director of what match?	1 point
Club Contact of what club?	1 point

### Sanctioned Matches you have attended

(If you have additional matches beyond the space provided, please include them on a separate sheet of paper):

	point(s)
	point(s)
	point(s)
	point(s)
	point(s)

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International Defensive Pistol Association's

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# Happy Spring!

## A Message from Joyce Wilson, IDPA Executive Director

Nearly 18 years ago, our founders met in Marietta, OH, and formed the International Defensive Pistol Association. They had no idea if anyone else would want to shoot a new sport that was based on self-defense scenarios and intended to increase proficiency in every-day carry skills. They prepared themselves for the possibility that they might be the organization's only members. They were delighted that IDPA was, and continues to be, embraced by shooters. As of March 21st, our membership reached an all-time high of 25,000 members. I salute our founders for their pioneering efforts, and our membership for their hard work as our sport continues this fast growth track.

To keep up with this ever-growing evolution, we are committed to provide opportunities for member input. Thanks to many of you who have stepped up and volunteered for future Tiger Teams, based on the eBlast all members received on the 26th of March. Several of the teams will be staffed at various times during the year, and we look forward to getting input from a varied stratum of our membership.

You will also be receiving more communications from Headquarters. We are planning to send to all members an eBlast with updates on different events and news approximately 6 times a year. Any news that requires more thorough coverage will be featured in this column in the quarterly issue of the Tactical Journal.

It was a delight to see so many of you at the Smith and Wesson Indoor Nationals this year. This match continues to be one of the most prestigious and popular matches in our sport. We are grateful to all of our sponsors for their continued investment and support of IDPA.

As previously announced, we will open the Member Suggestion Tool for suggestions from our membership.

Specific dates for this initiative will be announced in late September. After the 2014 Nationals, we will gather the suggestions, meet to discuss, and post the new rulebook which will go into effect Jan. 1, 2015. (Note: our clarifications process will not occur in Q4, as we will be working from the member suggestion tool.) It is important to understand that every change will be carefully considered and vetted before it is made. As Newton told us, "For every action, there is an equal and opposite reaction". That is true not only in physics, but in IDPA as well. Each rulebook change has "tentacles" that may touch many pieces of our organization. For example, one change in a shooting rule may necessitate an additional change in areas like Equipment, Penalties, Stage Design, and SO Education curriculum, along with the SO testing documentation. Training and communicating these updates to our membership, along with the cost of reprinting a hard copy rulebook, are huge tasks and put a burden on our members and our staff. To alleviate this cascading effect we will be updating the rulebook again ~2 years after the 2014 update. The quarterly clarifications process will continue for any issues that require an immediate update.

Beginning in Q2, we will also begin some quarterly round table meetings for two of our membership areas. A Safety Officer Instructor Roundtable and Area Coordinator Roundtable will both be scheduled so that we can identify opportunities to better serve our members.

As the first year of the new IDPA website winds to an end, it is heartening to see how much has changed in just 12 months. RANGELOG's Member Services have expanded to include partnerships with matching providers, like ShootNScoreIt (SSI) and PractiScore, to improve features for Match Directors

and clubs. Since last March, IDPA clubs have posted more than 1,000 matches online, with nearly 20,000 competitor scores posted online in just 9 months.

In 2014, RANGELOG is focused on improving features for IDPA clubs, Match Directors and shooters with optional online match registration and real-time scoring options that post scores to IDPA.com automatically. The system continues to be customized to meet the needs of competitors with new features coming to allow IDPA members to view upcoming events on RANGELOG.com and with mobile applications. As we begin this shooting season, we are looking forward to RANGELOG launching new and innovative products that help get our members to the range.

This winter has been a long season for many of our members: record-setting snow from the Rockies to the East Coast, and unprecedented rain and unusual temperatures in the south and west. As we look forward to the renewal of the spring season, we can also look forward to the blossoming of IDPA with its extraordinary growth. Thank you for being part of this!

~ Joyce



### Joyce Wilson, #CL087

Joyce Wilson is Executive Director of IDPA. Members can contact her at [Joyce@idpa.com](mailto:Joyce@idpa.com).

# It's Never Too Late to Get Into Shooting

By Kitty Richards

Last quarter, From A Woman's Perspective chatted with one of IDPA's female senior shooters regarding thoughts, opportunities and challenges in the sport. This quarter, we continue that discussion with a senior female shooter.

H Qui, from Citrus Heights, CA, is an IDPA SSP Novice who shoots with the Sacramento Defensive Pistol Association near Ione, CA. H has been shooting IDPA for more than 3 years.

H did not have access to firearms while young. "I did not have a Daddy that brought me up right. Not a soul in my family or among my friends would even look at a gun, much less buy or strap one on." When asked how she became interested in shooting, the 60 year old recounts an experience that scared her. While in her early fifties, she explains "I was running errands one day. I pulled out of a parking space and the young lady who took my spot was stabbed while loading her purchases into her car. I stopped stuttering two days later and started looking for something that would displace a little tissue. I bought a 40 caliber Sig P239. I am determined never to feel that helpless again."



Photo: © Lyle Fann

H at the reloading bench



Photo furnished by H Qui

Message received, loud and clear.

*"I was running errands one day. I pulled out of a parking space and the young lady who took my spot was stabbed while loading her purchases into her car. I stopped stuttering two days later and started looking for something that would displace a little tissue. I bought a 40 caliber Sig P239. I am determined never to feel that helpless again."*

She likes the challenge of IDPA and thought the sport would hone her skills, so in 2010 she shot her first IDPA match at the Sacramento Valley Shooting Center. "Everyone I have met here is very supportive, encouraging, showing only the greatest of patience. Shooting became fun!" H says it was in IDPA that the gun bug bit her and she added multiple firearms to keep the lonely Sig company.

The diminutive shooter has a career that supports the patience and responsibility that a firearms owner needs. "I'm a live-in caregiver in a 6 bed care facility for patients with Alzheimer's, Parkinson's and other debilitating illnesses. I'm responsible for everything that needs to happen from the time they get up to the time they go to bed." She also makes quilts for charities, cooks from scratch and teaches English in China.

The challenges Qui faces as a senior female shooter include one that competitors of all ages experience: "Having to go to work and spend less time training!" The even-tempered woman tries to keep other trials in perspective. "My knees don't work like they used to and I just can't seem to get my gun out of my holster as fast as the youngsters. I would like to move up a class [in IDPA], but right now I'm happy being on the accurate list."

She is enthusiastic about the opportunities she has discovered. "I've met some very special people – the people that I care about the most and



Photo furnished by H Qui

H at the range

want to be with the most- because they wonder how I'm doing, take care of me, encourage me, look out for me, teach me."

H answered the following question for FAWP:

- Before I started IDPA, I wish someone would have told me... "How much fun it is! It is just a good, good day when I can put my gun in a holster, draw it and use it with accuracy."
- The best things learned in IDPA... "I don't have to be afraid! I've gained a boatload of self-confidence, any gun is just a tool, like a car is to someone who needs to get to work or a scalpel is to a surgeon."
- What would you do as a Match Director to attract more women to the sport? "My first thought to attract more women would be to invite some "eye candy" – but then I thought "I already see on average of 120 hunks at every match!"
- Advice to other shooters? "Young or old, if you aren't practicing, your skills are diminishing", and for female shooters, "Don't be intimidated by all the testosterone at a match – don't let the men have all the fun."
- Best advice you've ever received about shooting? "Said over and over again until it sunk in – the front sight is the same distance at the 55 yard line as it is at the 5 yard line. No need to panic!"



Photo furnished by H Qui

Beyond IDPA practice, here H puts a pistol caliber carbine through it's paces.

This shooter is coached and mentored by Wesley Lagomarsino. Regarding her first few matches, she says, "I was absolutely horrified at anything beyond 15 yards; terrified about having to zero a moving target, and terribly unsure about being good enough to be a permit holder. Then I met Wes, who is my loudest cheerleader." Lagomarsino identifies Qui as "the person who should win the most improved shooter award. She came in knowing nothing and has come such a long way because she is diligent about her firearms education. Other shooters want to be around her because she is happy to be on the range. Even if she has a disappointing

performance, she overcomes it with a positive attitude." One of her biggest contributions was identified as the ability to help other women through her encouraging outlook. "She is an inspiration and source of empowerment to other women. She started out as an underdog who rose up to be more than others expected her to."

For those of you in the California area, expect to see H Qui's smiling face at a range near you! **TJ**

**Kitty Richards, #LM18564**

Kitty Richards is an SOI in New York, has been shooting IDPA since 2002 and works more than 12 sanctioned matches each year.



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# The Lionheart LH9

## A Surprisingly Competent Pistol From South Korea

By Robert Ray



Photo: © Robert Ray

A little while back, I was presented with the opportunity to take a look at and shoot a Lionheart Industries LH9 pistol in 9mm. I was very pleased with the gun's finish and performance over the course of several range sessions, one club match, and even a sanctioned match. The good impressions started right out of the box and did not stop until I reluctantly had to send the LH9 back.

On opening the box from Lionheart, I was first greeted with a very well made and thought-out ballistic nylon carry bag. The case was solid and used high-grade zippers. It has a padded back and carry handles as well as exterior plastic D rings to attach a shoulder strap if you want. The case opens flat to allow you full access while at the range table. The gun fits in an inner, zippered pocket while the main flat area has a pocket for the manual, storage for the trigger lock, and a hook-and-loop area with spare straps for your personal configuration and needs. It also has elastic loops for magazine storage. Lionheart also includes lube, a bore brush, a cleaning

rod, and a cleaning brush. With this attention to detail on the case, I had high expectations for the gun itself. I was not to be disappointed.

The model they sent was a two-tone in olive and black. I admit I really like the general look of the pistol. It resembled the same sexy good looks of the High Power. The finish was nice and even, with no sharp edges or blemishes. A lot of care had been spent on the prep before this gun received its final finish of Cerakote. The hammer-forged slide comes with wide front and rear cocking serrations that not only look good, but allow for a very positive grip when racking the slide. The Novak sites not only look great, they are great.



Photo furnished by Robert Ray

The LH9 fired every ammo type it was given.

Target acquisition and transitions between targets was very fast. The top of the slide has a stippling pattern to help reduce glare. This was not an issue for me in my younger years but, as I have gotten older and my eye sight has gotten worse, this additional touch was very welcome.

The aluminum frame was also well set up with a diamond pattern set of rubber grips. These were perfectly textured, allowing me a firm, solid grip on the gun while still allowing me to adjust when I made bad grip on a draw. The ambidextrous safety is positioned well for a guy whose first love is 1911s and has a positive off and on. It was a little hard to engage at first with my



Photo furnished by Robert Ray

The LH9, a natural pointer with good sights.



Photo: © Robert Rey

The LH9 borrows much of its looks from the classic Browning High Power and the S&W Model 39/59.

strong hand but I had no issues after the first 100 rounds and I became more used to it. The slide release also had a solid interface and was easy to find and disengage under match conditions. The front and back strap had simple

serrations which helped improve the grip. I usually prefer checkering in these locations, but I did not find myself missing it on this gun. I never had any issues with the gun moving around in my hand.

The LH9 pointed exceptionally well for me and allowed me to get a nice high grip. This made recoil very negligible and this was repeatedly demonstrated by allowing other people to handle and shoot the gun. I was able to pull off respectable groups offhand at 15 and 25 yards using the single action mode. The LH9 has the ability to be carried in 3 different modes. I know that a few of you are thinking “did he just say three?” Yep, let me take you through all three.

The LH9 can be carried hammer down with double action first shot. This is one of the areas that very truly impressed me with the LH9. The double action was long as you might expect but it was extraordinarily smooth and lighter than anticipated as well. My wife, who has small hands and trouble with most DA trigger pulls, had no issues working the DA trigger on the LH9. It

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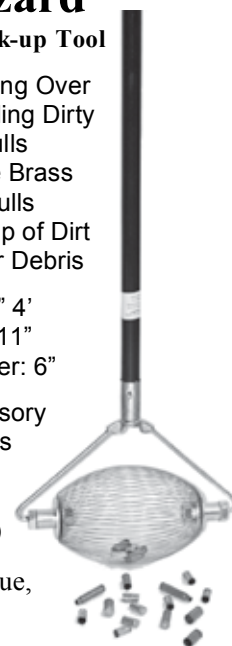
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also can be carried “cocked and locked” which appeals to me. The single action trigger is nice and crisp weighing in around 3.5 or 4 pounds. The last option is the a little odd. Lionheart calls it their Double Action Plus. What is Double Action Plus? Well, let me explain how it works. First, you load a round in the chamber and leave the hammer back. Second, with your finger push the hammer forward. The hammer will

rotate into the down position like in DA hammer down. This puts the gun in Double Action Plus. The hammer is down so you have a long trigger pull like in double action but it is very, very light like a single action. When you pull the trigger about half way, the hammer will return to the cocked position. You can then let off the trigger and the hammer will remain cocked or you can continue the squeeze the trigger until the gun fires. It’s different, to say the least, but it may be a good option for someone that is not comfortable with a gun in the traditional cocked and locked mode of carry. After looking at it, the double action plus would be ESP only.

All in all, this was a great gun from a company that really put a lot of work and thought into not only the gun but the accessories as well. Lionheart also worked with holster company G-Code to ensure that holsters and magazine

pouches would be available for their LH9. I know some of you out there have felt the pain of trying to find gear for your new blaster only to find that nothing is available yet. No so with Lionheart, they already had you covered. If you are looking for a great gun, you would be doing yourself a favor by taking a look at the LH9 series of guns from Lionheart. It only comes with 2 magazines, so if you want to shoot IDPA, you might want to order an extra. The basic LH9 has a MSRP of \$675, but I am sure you can find it a little cheaper at your local gun shops. I hope to see you on the range in the near future and until then, stay safe. **TJ**

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### Robert Ray, #A05118

Robert Ray is the editor of the Tactical Journal and a long time competitor in the sport. Members can reach him at robert@idpa.com.



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# Pro-Tips

By Morgan Allen



Photos: © Paul Erhardt

Having gear prepped for a stage allows the shooter to concentrate on mental prep during the walk through.

**In April, I was offered the opportunity to appear on the Shooter's Mindset podcast. I spent some time thinking of what I could bring to the table to speak about that hadn't already been covered by one of the many great shooters that have appeared before me. It had me writing a brief outline and then thinking about various classes I'd been to in the past as an up-and-coming shooter.**

One theme that rang true in my mind was that many of the skills covered in the classes were essentially the same ones, just slight variations on execution and, of course, the teaching style of the instructors. In some classes, I walked away with only a few new techniques that I hadn't picked up in the past or learned on my own (sometimes by accident). By large and far though, everything I've seen thus far has been pretty consistent. The word consistent kept recurring in my thoughts.

Therein lies the core to any good shooter who is able to perform well in a match. So too is the description of the difference between a good shooter and someone who regularly wins, whether their class or division, at monthly

matches, or at sanctioned events.

So what's the definition of consistency besides the obvious one of repeating an activity and gaining similar results? Why is it that some shooters can execute well in practice, yet have challenges when it comes to performing the very same skills in a sanctioned match? There are a number of answers to those questions and there are some fairly simple things a competitor can do to gain an immediate improvement in this space.

The outline that I put together for the podcast has one answer at the very top that is often the most important; preparation. Most people equate the word with the practice of a broad number of skills used in a match. While

there's no question that match success is dependent on walking in with a certain level of talent, at least equitable to that of your peers, there's quite a bit more to the concept than meets the eye when it comes to the breadth of preparation. Therefore, honing in on a few strategically selected skills will provide the most benefit for the final practice before a match and what a shooter does while at the match.

The last live fire practice session that many people perform before heading to a sanctioned match usually consists of running skills they've already perfected to the point that they are strengths for that shooter, such as draws, reloads, transitions, and shooting from behind points of cover. Sanctioned matches often include skills that rope many others, like shooting from low cover, prone, tactical sequence while retreating, reloading from a sitting position, opening doors, limited stages, starting with an empty gun with no magazines on a person and so on. A predefined medley of practice skills, including those not frequently used, can help shake the dust off. It's also worth noting that the purpose of that last live fire practice ought to include reinforcing one's confidence and should stress shooting for zero down on all shots as opposed to ninety percent zeros that typically take place. Minimal skills improvement (if any) will take place in that last practice session and therefore shouldn't be the goal. Instead, walking away with a mental confidence bump should be a key outcome.

Once at a match, it's important that shooters develop a good stage read and spend the appropriate amount of time preparing for their turn to shoot. That includes standing in the exact spot from which targets will be engaged, not six to eight feet back, as the view will be substantially different. Listening completely to the walk-through is also





Photos: © Paul Erhardt

Practice is good. Focused practice is better.

critical as less specific instructions not in the written course of fire may be provided.

Shooters who arrive at stages, and only then load their magazines and apply labels to their scoring sheets, lessen the amount of time they would otherwise

have to get themselves prepared for the stage. Why not prep all the score sheets the evening before or morning of the match prior to the first stage and have extra loaded magazines loaded in case the shooter learns that they are first up when they arrive on the new bay? Little things like paying attention to the shooting order will help avoid a surprise when the shooter's name is called to step to the line and shoot.

After the stage brief is complete, it's important to give full consideration to all of the options available and then to select one in order to begin the final mental preparation. Competitors should align their respective plans to best suit their own skills and strategies. Barring any significant finding as others shoot the stage, the plan shouldn't be altered once a commitment has been made. A well executed plan will almost always outperform a poorly executed perfect plan.

From that point forward, it's up to shooters to prepare themselves mentally in order to execute at the best possible level they can that mirrors their individual abilities. There's a plethora of things that can be said about having good mental match performance skill which is the difference that separates shooters who do well from those that win... a topic for another article. **T**

**Morgan Allen, #A24050**

Morgan Allen is the winner of 50+ IDPA Division Championships and 10 top-five division finishes at Nationals events, including 2nd at the Inaugural IDPA World Championship. He can be reached at: [morgan\\_allen@yahoo.com](mailto:morgan_allen@yahoo.com).

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# Squad Moms

## The Role of the Squad Safety Officer

By Phil Torres



Photo: © Paul Erhardt

“Squad Mom” Becky Sells helps IDPA staff organize score sheets for a stage.

Major events, such as the IDPA National Championship, do not just happen. It takes a lot of dedicated hard work from a lot of people willing to sacrifice time, money, and resources to come together and perform the various roles needed to create success year after year. One of those roles that has been in place since the Inaugural 2011 IDPA World Championship with proven success, is the often misunderstood and certainly understated role of the Squad Safety Officer, affectionately referred to as “Squad Mom.”

The Squad Safety Officer is the match official that has the most contact with competitors throughout an entire match and can influence how people perform and feel about a match – before, during, and after shots are fired. The primary purpose of a Squad Safety Officer is to ensure the smooth, safe, and timely flow of squads through a match.

Squad Safety Officers perform many of the administrative functions normally performed by competitors to allow shooters to concentrate solely on their “match performance.” Experienced competitors want to visualize and mentally plan and rehearse their “match

strategies” upon arrival at a bay or stage. New or less experienced competitors often feel lost and unsure as to what is required throughout the match as they travel from stage to stage and bay to bay. The Squad Safety Officers make it possible for all competitors to concentrate on doing their best by preparing score sheets, establishing a fair and consistent shooting order, knowing the match information and locations, ensuring the squads stay on the Match Director’s planned scheduled, and being a match resource.

To be effective, Squad Safety Officers must know, ahead of time, the Match

Director’s “INTENT” as to how he or she plans to run the match and any special instructions or emphasis for the match AND must know the complete Plan of the Day for the match, including:

- The physical location of meeting places
- Each bay and stage location
- The intended flow sequence for each squad to include start and end times
- Lunch location
- The intended times for events such as lunch and other planned events taking place before, during, and after the match.

Squad Safety Officers are normally provided with lists of all squads they are responsible for ahead of time. They ensure all competitors in their squads are accounted for throughout their portion of the match at each bay and every stage.

Squad Safety Officers ensure score sheets are prepared with the competitors’ match labels and that a shooting order is established prior to arrival at each bay. The goal is to ensure competitors arrive at each bay ready for the CSO’s bay/stage brief.

Squad Safety Officers meet their assigned squads immediately after the Match Director’s shooters’ brief and guide their squads to their first bay. They will attempt to answer all competitors’ questions about the match and related post match events throughout the match.

I have often performed as a Squad Safety Officer and it is one of the most satisfying roles I have performed thus far in IDPA officiating. **TJ**

### Phil Torres, #A20180

Phil Torres is a retired Marine Colonel and a Security Management Consultant. He has been a shooting enthusiast for almost five decades, regularly participates and officiates at many IDA matches throughout the country, and is a Safety Officer Instructor. He is also an armed and unarmed combat instructor. He can be reached at: ffortres713@aol.com and (210) 601-6040

# Another Side of Z87.1 Eyewear

## Upgrading Your Eye-Pro

By Ken Reed

How precious is your eyesight? A local shooter lost the use of his right eye because of a bullet fragment that returned from a steel target and hit him in the right eye. Yes, the steel was further than 10 yards away, and was in good condition. Yes, he was wearing Z87.1 rated impact resistant eyewear.

Then how was he injured? His safety glasses did not wrap around the sides of his face. He was facing across the bay, chatting with another shooter, while waiting to shoot. The fragment returned from another shooter's round striking a steel target, and entered on the side of his eye. Yes, it was a bit of a freak accident, but most of us have been hit somewhere by bullet fragments returning from steel targets. Many of us have been hit in the face or neck at some point.

Many shooters wear Z87.1 rated prescription glasses to shoot IDPA. They have good coverage on the front. However, most all prescription glasses have no side protection. The upper right picture shows how exposed the eye is from the side. I have side protection in my shooting bag, but was sometimes complacent about putting them on. After this accident, I always wear side protection now.

As you can see, the additional protection is significant and most side shields are Z87.1 rated. There are several types of side protection for prescription glasses, and they all work well. Some are easier than others to get on and off the eyeglasses stems. For a few dollars,



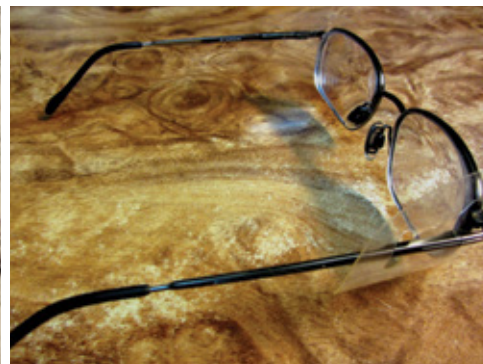
Eyes well protected from the front...



Are often open and vulnerable to side impact.



Add-on side shields are an easy fix for low cost.



Most shields are simple and quick to put on/take off.

Photos: © Ken Reed

side protection is available from safety supply houses, welding supply stores, or commercial tool stores. An Internet search for "Z87.1 side shield" will show you which is available locally and what can be ordered.

Be safe, have fun, shoot accurately, do it quickly... repeat. **TJ**

### Ken Reed, #A10886

Ken Reed is the Area Coordinator for Montana, Wyoming, Utah and Idaho and has been shooting IDPA since 1999. Members can reach him at: freeidaho@yahoo.com

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# The GoPro Hero3

## Is That A Hero On Your Hat?

By Jason Mather

Look around at any major IDPA match, and you'll notice an increasing number of shooters wearing head-mounted action cameras. While its value as a fashion accessory is debatable, there's no question more shooters are donning them to capture themselves and others in action. Match video can serve as a great training aid for the shooter or as a way to introduce IDPA to potential shooters.

Whether you want video to improve your shooting or because you plan to create a video empire on YouTube, you'll need a camera. Choosing a camera is a bit like choosing a first gun – you'd like to own all of them, but you also need money for medicine and food, so maybe you should first find one that meets your purpose and budget. You can always buy another after one of the cable networks

pick up your YouTube show.

Action cameras are sold online, in big-box and electronics stores, and can increasingly be found at outdoor retailers. Since there are numerous action cameras vying for your camera dollar, the purpose of this article (and perhaps a couple to follow) is to take a look at what's on the market.

First out of the box is the GoPro Hero



Photos: © GoPro, Inc.

series. GoPro enjoys the lion's share of the overall point-of-view action camera market. An unscientific survey of camera equipped ball caps at the range suggests this is also the case among IDPA shooters.

As of this writing, GoPro offers three flavors of the Hero3. Below is a summary focusing on the features most likely of interest to the IDPA shooter:

The GoPro Hero3 is available at three different price points based on capability as shown here.



MODEL	HERO3+ Black Edition	HERO3+ Silver Edition	HERO3 White Edition
MSRP	\$399.99	\$299.99	\$199.99
PHOTO SPECS	12 MP	10 MP	5 MP
VIDEO SPECS	Up to 4K	Up to 1080p 60fps	Up to 1080p 30 fps
BATTERY	1180mAH	1180mAH	1050mAH
MEMORY CARD	microSD Class 10 up to 64GB	microSD Class 10 up to 64GB	microSD Class 4 or higher, up to 64GB
FEATURES	Wi-Fi, Remote Auto Low Light Protune Mode Simultaneous Video and Photo	Wi-Fi Built In	Wi-Fi Built In

Physically, all the cameras are the same. Alone, the camera weighs 2.6 ounces. The 131' depth rated waterproof housing (a must for rainy matches or IDPA matches in Atlantis) adds 2.2 ounces. The weight of the camera in the housing isn't that noticeable, but if mounting the camera on a ball cap, you'll want to make sure the cap fits tightly.

All of the current line of GoPro cameras support Wi-Fi and can be used with the GoPro App (available for iOS, Android, and Windows Phone) for remote control of all camera functions, including use as a viewfinder. The Black edition includes a handheld remote - handy for turning a down range camera on and off.

Battery life depends on video resolution and Wi-Fi use. Better video and use of Wi-Fi means you'll probably need a spare battery (or two) in your range bag for a major match. At 1080p and 30 fps, you should have no problem catching all your action at a local match.

Memory card use also varies based on video resolution, with higher resolutions using space the quickest. Memory cards are not included with the camera.

Getting the video from the camera to your computer is simple using the USB or the microSD card. GoPro Studio is available for both PC and Mac for editing and publishing videos.

All the GoPro cameras come with a variety of mounts, with the Black have the most options out of the box. Using some creativity (and maybe a drill and a couple plastic wire ties) you can easily craft a hat mount. Mounts are a lot like holsters - you're not going to be happy with just one.

No gadget would be complete without a host of accessories and GoPro doesn't disappoint. Additional battery, mount, and frame options are available. A few of the most useful items for the IDPA shooter might be the standard ¼-20

tripod mount, the Battery BacPac™ (more battery for big matches), and The Frame (lightweight camera frame when weather isn't an issue).

Camera set up is something you'll want to do before the match because it takes some effort (and perhaps a pair of bifocals) to configure the camera. Configuration can also be completed using the GoPro App or GoPro Studio. Operating the camera is pretty straightforward once you figure out where the buttons are (camera dry fire practice isn't unheard of).

GoPro provides plenty of user support on their website and the user community has a host of 'how-to' videos on the interwebs. If you've got a question, hit the web, or just ask another camera-wearing shooter at the range. We're a friendly bunch and are generally willing to help out others with technologically augmented fedoras. **Tj**



A basic collection of mounts as shown above will get you started but your own ingenuity and an entire industry of after-market mount manufacturers can and have put these cameras just about anywhere you can think of.

**Jason Mather, #A45223**

Jason Mather is a wheel gunner, blogger, and frequent punsmith. Check out his stuff at AverageShooter.com.

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# Drawing Women To The IDPA

## The Importance Of A Small But Growing Demographic

By Jaci Janes

Photos: © Paul Erhardt



Hiding under the headlines. Some of the women on our front cover were a little harder to see than others. Here's another look. *Shown above: (left to right) Michele Lonergan, Julianna Crowder, Allison Neil, Ashley Rheuark. Shown opposite page: (top to bottom) Debby Singer, Becky Sells, Joyce Wilson.*

Over the last few years, IDPA membership has been on the upswing, as more and more people discover that our sport is the perfect way to become familiar with their gun and learn how to develop and test their skills in a safe and fun environment. A growing number of people are learning that there's no better sport for beginners than to learn to compete in practical shooting, as the cost of entry is a bargain compared to the other practical shooting sports.

Despite our growth, the number of women competing in IDPA leaves a lot to be desired. We're the only major shooting organization headed up by a woman, the fastest growing segment of the firearms industry is women, and yet the number of women participating in our great sport hovers at about 6 percent. What the heck is going on here?

Fox News Channel personality and best-selling author, Katie Pavlich, was kind enough to give IDPA an unprecedented amount of national exposure recently after shooting the Indoor Nationals last February. She had such a fantastic time as a participant that she dedicated several

of her Townhall.com columns to her experiences, and had nothing but great things to say about our sport. What are we doing with this unprecedented opportunity to bring more women into our sport?

I had the opportunity to ask Katie Pavlich about her indoor nationals experience, and when asked what she liked best about IDPA, she replied, "As much fun as the shooting and competition is, being around the people who are involved with IDPA was by far my favorite part. IDPA, and the firearms industry as a whole, is a very special community and it's always refreshing to spend time with people dedicated to the

preservation of the shooting sports."

Anyone who's involved in IDPA knows that we have a unique and special thing going, with an incredible amount of wonderful people participating. The problem is that a relatively small number of people ever get the chance to experience it, and an even fewer amount of women will see that our sport has a great deal to offer.

### WHY SHOULD YOU CARE

While the number of women competing in practical shooting sports in general is small, we should not be content with single digit percentages of female IDPA members. In a recent Women's Outdoor News story, IDPA director, Joyce Wilson, agreed that it is vitally important to grow our female membership. "Women are the key to preserving our Second Amendment." She's exactly right about that, and I'll explain why:

In 2008, 53 percent of the female

vote went to President Obama, with a whopping 61 percent of women under 30 putting their vote in the D column. In 2012, the voting gender gap was the largest in history, with 56% of the female vote going to reelect the President. These numbers do not bode well for the future of the shooting sports, and if we choose to ignore our own gender imbalances, our days of loading and making ready are numbered.

While the above demographic isn't our target market, bringing more of the growing number of women that own guns into our sport helps tremendously with our optics. When other women see that ladies are competing and hear stories about how great IDPA is, it forces them to take a more objective look at their feelings and thoughts about gun ownership and destroys the "there's no good use for a gun" argument. We might never convert the women who vote for politicians that support anti-gun measures, but it very well may alter their choices when they go to the polls.

### WHAT'S WORKING

We know what doesn't work to bring more women into our sport: the status quo. There are some groups that have some amazing programs that are seeing success, and we can learn from them.

Julianna Crowder is the founder of A Girl and A Gun Shooting League, a ladies-only organization established to help women who are interested in developing and improving their firearm skills. In just a few years, Julianna has established 67 chapters in 24 states, and with over 2,300 members, it has become one of the fastest growing women's shooting organizations in the nation. Julianna is a Certified IDPA Safety Officer herself, and she and her



Photos: © Paul Erhardt

chapter leaders integrate IDPA into their shooting programs. When asked why they choose to use IDPA in their program, Julianna replied, "It gives the ladies structure while learning to be a "shooter", a transformation from just being a gun owner. IDPA is not only a fun way to spend a few hours on the range; it is a supportive environment where the gals can learn the game with safety reinforced at every turn. They are very proud of that."

Team Trainwreck is another organized club from the Houston area that is going above and beyond to increase the number of female IDPA members. Michelle Lonergan, her husband and a few other passionate IDPA members started the group to increase participation in IDPA in their area and to make sure that women have a place where they can go to learn more about our sport. Michelle says, "When women come in for the first time, I make sure to make them feel welcome and comfortable by introducing them to other shooters and give them a few matches to learn the rules." Team Trainwreck also offers a new shooter orientation and website that includes information about upcoming matches, a new shooter section, and an area dedicated to IDPA, where they explain the basics of our sport and add some information and tips about the classifier.

You don't have to be a rockstar to increase the participation of females in your club, and it's not rocket surgery to implement a few simple items to help draw more women and make them feel comfortable stepping onto the range to shoot their first IDPA match:

- Follow Team Trainwreck's example by posting information about your IDPA club on your website and include a new shooter information section to address the most asked beginner questions and address any important

Visible on the front cover:  
 Row 2: (Left to Right) Randi Rogers, Tara Lyon, Colleen Vaccaro, Francis Rosania  
 Row 3: (Left to Right) Kathia Rivera, Sara Mae Cannell, Joanna Lenczewska, Maddy Folk  
 Row 4: (Left to Right) Dori Bosler Smith, Danielle Vermeulen



Photo: © Paul Erhardt

Fox News Channel reporter Katie Pavlich, under the guidance of Julie Golob, had her introduction to IDPA at this year's Indoor Nationals and came away sharing a positive experience with many others.

shooting IDPA for many years to come. An increase in participation across the country and the world allows for new clubs to develop, which brings the opportunity to travel to new places and make new friends. The more women we bring into IDPA, the more secure our future will be. **TJ**

**Jaci Janes, #A48122**

Jaci Janes is the recipient of the 2013 NRA ILA Volunteer of the Year award. She is an avid shooter and regularly competes in IDPA. She is also a frequent guest on the Talking Guns radio show.

information that's specific to your club or range. Hold a new shooter orientation before at least one of your matches per month to help get some of the rules of the range and IDPA basics out of the way before stepping on to the bays.

- Put together an "Introduction to IDPA class", and hold it at least once a year. Reach out to trainers and organizations that market to ladies and teach women-only courses. Ask if they would be willing to include information about IDPA during their class, or give them some IDPA brochures to hand out with their class materials.
- Make a point to tell any female shooters you know about IDPA. It doesn't have to be a dissertation, just make sure to mention that you shoot a really fun sport called IDPA, and give them information about your club's match schedule. Make sure to let them know that they are welcome to come and watch for free.

While IDPA is currently enjoying an increase in membership, it would be dangerous to the future of the sport

to be indifferent to long-term growth. Strength in numbers of both men and women will ensure that not only our generation, but our children and grandchildren will be able to enjoy



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# THE 2014 INDOOR NATIONALS

By Robert Ray

Photo: © Paul Erhardt



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There is always some trepidation involved for a southern boy when traveling to the north. We just don't fit in up there. Add in that this trip was going to occur during February in one of the snowiest seasons on record and you add an extra level of anxiety. However, there is one thing that can drag this son of the south into the depths of the frozen north, the Smith & Wesson IDPA Indoor National Championship!

## Indoor Nationals Winners

High CDP	Score (PD)
Glenn Shelby	201.51 (82)

High ESP	Score (PD)
Brandon Wright	164.51 (38)

High SSP	Score (PD)
Bob Vogel	161.59 (49)

High SSR	Score (PD)
Joshua E. Lentz	240.18 (78)

High ESR	Score (PD)
Jerry Miculek	235.66 (105)

High Lady	Score (PD)
Randi Rogers	219.85 (121)

High Junior	Score (PD)
Weston Land	238.21 (69)

High Senior	Score (PD)
Jim Martino	225.47 (89)

High Dist. Senior	Score (PD)
Joseph E. Kulin	336.70 (162)

High Military	Score (PD)
Mike Seeklander	191.88 (76)

High Law Enforcement	Score (PD)
James Meyers	180.53 (27)

High Industry	Score (PD)
Bob Vogel	161.59 (49)

High Press	Score (PD)
Austin Proulx	276.52 (104)

High International	Score (PD)
Miguel Angel Sanchez	221.45 (110)

Most Accurate	Score (PD)
James Meyers	180.53 (27)



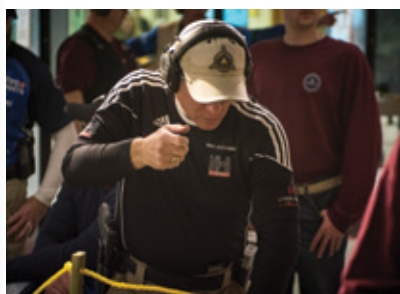
Dan Burwell draws and fires.  
As seen through a 3 photo time-lapse.

Photos: © Paul Erhardt

I always enjoy my time up north attending these matches. I have often said that IDPA people are good people no matter where you go and the people at S&W are the best example of that statement. They go out of their way to make sure you have a good time and that you have the best match possible. When you add the unique opportunity to shoot an entire major match with

the lighting and conditions exactly the same for every competitor, well now you have something special. No worries about wind, rain, or weather allows the match director and stage designers the unparalleled ability to create some of the most visually stunning and challenging stages.

A prime example of this is the stage designs created by Chad Barber and



Photos: © Paul Erhardt

Mike Alexander visualizing his reload outside the COF.



Photos: © Paul Erhardt

Competitors catch up with each other before the safety meeting.

the US Coast Guard Academy Cadets. Their work and dedication to the match is legendary and this year was no exception. Over the years a number of their stages involved scenarios around water and this year continued that with a simulated duck blind stage. The attention to detail on the build was extraordinary but the challenge to the shooter was equal to the stage build. With leaping dogs and appearing and disappearing boat-loads of bad guys, it was difficult and entertaining, to say the least. For someone that was born near Stuttgart, Arkansas (the center of all things duck regardless of what those Duck Dynasty guys think), it was like being at home.

Another interesting perspective on shooting was brought to you by Trevor Baucom. You may remember Trevor from the cover of the last issue of the Tactical Journal. Trevor designed a stage that put you in his shoes, or in his wheels. To be precise, the need to defend yourself while confined to a wheelchair. It gave me a new appreciation for how Trevor shoots IDPA. Trevor is a heck of a guy and I look forward to shooting with him again.

The realism of the stage props is a great part of the match, but sometimes it is what you can't see that is important, like the targets. The other unique part I mentioned about being indoors is the ability to control the lighting on the stages. From low light to no light at all. One of the most challenging standards I have ever shot in a match had you doing it all in the complete dark while using a flashlight to see. Requiring four strings and including strong hand, moving while shooting, and headshots, this stage taxed the skills of all that shot it. Unfortunately, it over taxed me as my flashlight died after the first string. I finished out the remaining three strings using the muzzle flash to try and correct my aim. My points down on this stage were ugly to say the least. It was still good fun and I was happy with what I could get done in the dark sans light.

The real story is always about who comes out on top and this year is no different. It should come as no surprise that another southern gentleman, Jerry Miculek, once again walked away the Division Champion win for ESR. I am



Photo © Paul Erhardt

Mike Irving of Shooting USA &amp; Matt Skutnik of Smith &amp; Wesson.

sure there will come a day when he will lose that title, but don't look for it to happen soon. Revolver wizard Josh Lentz secured the SSR title. Glenn Shelby returned as CDP Champion and Bob Vogel again took away the win for SSP. Brandon Wright not only took home the ESP trophy but also came very close to edging out Bob Vogel for the unofficial match high overall. This is a tough task as Vogel has, for the last several years, been 20 or more seconds in front of the nearest competition. Brandon managed to come within three seconds of Vogel's time. I would also be remiss if I did not talk about Randi Rogers. Randi is a phenomenal shooter and has extended her High Lady streak to 6 in a row. Congratulations Randi and all of the other winners in this match!

One other interesting event happened at this year's Indoor Nationals. We have had our share of industry executives shoot the National matches. However, this year we were able to bring in the biggest of the big. Smith and Wesson President and CEO James Debney not only shot the match, but he also loved it. He also took some time out of his very busy schedule to come and speak with us at the Awards

banquet. He spoke about how much he enjoyed IDPA shooting and reinforced Smith and Wesson's commitment to partnering with and supporting IDPA. We appreciate him shooting with us and hope to see him out on the range

shooting more IDPA.

In the south we pride ourselves on our hospitality but I could not have asked for better treatment from the fine northerners at the Indoor Nationals. I look forward to my next trip into that region knowing that I will enjoy some of the best shooting and company that be found anywhere. I still, however, do not look forward to the snow that seems to accompany each of those trips. **TJ**

### Robert Ray, #A05118

Robert Ray is the editor of the Tactical Journal and a long time competitor in the sport. Members can reach him at robert@idpa.com.

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# 2013 Washington State IDPA Championships

By Rick Breneman



Photo: © Ed Leavitt

Early morning Orientation for 30+ staff members and 120 shooters over the weekend.

For 2013, the Washington State IDPA Championships (WASIDPAC) returned to Renton Fish & Game Club (RF&GC) after a one-year hiatus. After hosting the championship from 2002 to 2011 a break was welcome, and though the 2012 match was a success, scheduling issues required a relocation. I had hoped for a bit longer break, after serving as MD for those first ten matches, but when it appeared that there might not be a 2013 match if it didn't return to Renton, I went about reassembling my crew.

Though I could count on just about

everyone who'd staffed prior matches, the IDPA landscape had changed enough in Western Washington that it would be possible to call on help from a half-dozen other area clubs. In 2002, the only active club in the state was Northwest Practical Pistol Association (NWPPA), but in the intervening ten years, under the leadership of Area Coordinator Sandy Wylie, IDPA had grown to include clubs spread the length, and both sides of Puget Sound.

I wanted to get those clubs involved. While I could always count on SO involvement from all the clubs, what I really wanted was for the clubs to commit to designing, setting-up and staffing a stage; what better way to create a true "state championship" than to get virtually all of the clubs involved in the match?

NWPPA has an enviable position within RF&GC, essentially being able to call the shots for WASIDPAC weekend, getting the shotgun, rifle, and pistol

ranges closed to public use so that the entire facility can be committed to the state match. For monthly club matches, we have access to seven action bays, but with the range closure we pick up three additional shooting locations, plus lots of additional parking.

WASIDPAC has become a two-day event (three, including the staff match), with a three, half-day shooting schedule. We have been able to fine-tune the schedule over time, and have come up with a fifteen-squad format, with five squads shooting the entire match on Saturday, five shooting Saturday AM and Sunday AM, and the remaining squads shooting Saturday PM and Sunday AM. That allowed us to accommodate as many as 120 shooters for the weekend, in addition to the expected 30+ staff.

The response to my "call to arms" by the other area clubs was outstanding! One club submitted a half-dozen courses of fire, each requiring the construction of special props and activators. One stage had a gravity-powered charging target that burst through saloon doors to confront the shooter with only a brief engagement window. Another had a table with built-in activators that were tripped when a weight was lifted. Another table had a drawer activator.

A different club, while comparatively short on stage numbers, came up with what was probably the single most complex stage we'd ever run. Two runners, swingers, and pop-ups, all but one activated by previously-engaged targets; at the start signal, there were only two visible threats in a stage that completely filled a 60'x60' bay.

Other stages included shooting from around a car; engaging targets from within a tent; shooting over a motorcycle at threats peering from behind "gas pumps"; and negotiating all the threats, of many kinds, in a stage called "Victory Motel", based on a movie shootout in a run-down roadside inn.





The winners were:

<b>CDP</b>	<b>Richard Morgan Jr.</b>
<b>ESP</b>	<b>Nils Jonasson</b>
<b>SSP</b>	<b>Steve Koski</b>
<b>ESR</b>	<b>Michael Poggie</b>
<b>SSR</b>	<b>Joshua Essary</b>

Set-up started on the Tuesday of match week, but most of the work was scheduled for Wednesday and Thursday. The outlying clubs were left to determine their own work schedules, and most had decided to wait until Thursday. NWPPA holds all of its matches on the weekend with the third Saturday, and WASIDPAC is no exception. We settled on August for the state match in '02, and have held it in August ever since. The most compelling reason is weather. August is about the only month that usually guarantees, or

at least promises, a rain-free weekend. While that held true for the shooting days, Thursday featured a miserable downpour that saw a large proportion of the staff hanging-out in the "tent" prop, hoping it was only a shower that would soon pass.

The stages slowly came together, some having to go through a period of, "I know that's what I said, but that's not what I want!" on the part of the MD. There were no mutinies, and the stages were completed, and dried-out, in time for Friday's staff match. That may have been the longest staff match of my life, yet not everyone was able to shoot all of the stages. With promises of, "We'll get you through the rest, at lunch on Saturday", we closed the gate after dark.

Out of bed at 6:00AM Saturday, the drive to the range indicated we'd have good shooting weather, and arriving at the range, seeing the dressed-up stages,

sponsor banners, and shooters already gearing-up in the safety areas made me feel that we had done another good job, all we could do prior to the event, but would it hold up?

We tried to cover all the bases, where shooting challenges were concerned. Stage one featured an appearing target that ran behind fixed targets in the foreground, but with engagement order - over horizontal cover - left to the shooter's discretion.

Stage two presented the shooter with a choice. 8" round plates were placed on either side of a non-threat's head, with a wide cover position uprange that allowed a complete view of only the outer plate from either end of cover; go to both ends to get clear shots at both plates, or increase the risk of hitting the non-threat by engaging what appeared to be one whole and one half-plate from either end?



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Photos: © Ed Leavitt

WASIDPAC didn't disappoint in the prop department.

Stage eleven was the usual long-range stage. We've had a 35yd stage each year, more than once a variation on this year's, the scenario revolving around an actual event in which a USAF

Airman ended a lethal encounter at Fairchild AFB, engaging at distance with his pistol. We've used various target arrays, from that of the classifier match to a mix of steel and paper. This year's

version introduced a bicycle; the Airman involved in the actual event had ridden to the scene on a bike, so a bike was secured at the firing line, the shooter given the option of using it as a rest, if desired.

All the stages were fun and challenging. Considering the sheer number of props which included springs, pins, wires, etc., I was somewhat surprised, and gratified, that there were no mechanical problems that weren't quickly resolved.

It was a great match and everyone went away happy. **TJ**

**Rick Breneman, #A07876**

Rick is a Safety Officer Instructor and Area Coordinator for the states of Washington & Arkansas, and Match Director of eleven sanctioned matches. He can be reached at: rick45x8@yahoo.com

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# Crown Your Own King

By IDPA Staff

When the match directors of New England's three big matches – the ones not hosted at Smith & Wesson – agreed last season to participate in the King of New England series, they didn't know what to expect, but they each really liked the concept. So much so, in fact, that the 2014 King of New England is now in the planning.

If you are not familiar with it, the King of New England format takes four stages from the Massachusetts State Championship, the New England Regional and the Live Free Or Die, and uses a competitors combined score across the 12 total stages to determine the King of New England winners. To participate the competitor must shoot all three matches and do so in the same division. A King of New England is crowned in each of IDPA's five divisions. A Queen of New England was also crowned in 2013, and will be again this year.

The goal of the series is to encourage participation across the three matches, as well as spotlight the top local shooters. IDPA's very best shooters are unlikely to participate in all three, unless the matches are in their backyard.

For match directors, the series means only the most minimal of extra effort. For their role, all that was required was selection of the four stages. Of course, a trophy sponsor was needed and Apex Tactical Specialties graciously agreed to support the effort for 2013 through 2015.

The additional budget requirement for 2013 was approximately \$600 and was based on the trophies selected – one being a large cup-style trophy costing around half of the first year's costs. Again, match directors didn't have to cover this expense due to the underwriting from Apex. The Queen of New England trophy costs, separate



from those for the Kings, were covered by a different sponsor.

Putting together your own version of this kind of series is very easy, and if your state or region has a couple popular major events, it's just a matter of coordinating with each of the match directors. You will also need somebody to plan the trophies and find a sponsor to cover those additional costs. You could always minimally adjust the match fees to contribute to the trophy costs, but that's up to you and the match directors.

**Step 1:** Pick a cool name for the series.

You can crown your own King and Queen or you come up with some other title, like emperor perhaps.

**Step 2:** Select the matches you want to include in the series and have each match director pick their best stages to include. Also pick an alternate at each match in the event one of the four stages gets thrown out.

**Step 3:** Track your scores. The one bit of work that does need to be done is the series score keeping. With the King of New England they found that the number of shooters participating across the three matches in 2013 grew smaller and smaller as shooters didn't participate in all three matches, or switched divisions as some did. Scoring is fairly simple since all major matches can produce a final scores spreadsheet to work from.

**Step 4:** Find a trophy sponsor. Apex was kind enough to commit to the King of New England series and pay for the trophies, which were estimated to be \$600 the first year and \$300 after that. Depending on the trophies you select, your costs will vary.

**Step 5:** Once your series is named, planned, and you have trophies covered, the next thing to do is promote it to area shooters. Local clubs and match directors should all be encouraged to help spread the word. **TJ**



Tom Yost (left), King of New England for 2013 stands along side Ken Lambert with his award plate and the KoNE trophy which has been engraved with Tom's name.

Photo: © Paul Erhardt

# Getting In The Press

The Media Doesn't Hate You. They Just Don't Know You.

By IDPA Staff

One of the most common refrains heard in the shooting sports is 'the media won't cover our match' or 'the media is anti-gun and will never put us in the paper.' This simply isn't true. However, for many this has become a self-fulfilling prophecy that does more to keep the shooting sports out of the press than any supposed conspiracy within the media.

The key to getting your local paper, radio or TV station to cover you is to make sure they know you actually exist. You need to tell them about your match to get their attention. This is done through the use of press releases and media advisories and it's easier than you think. To help you get started IDPA has prepared "Getting In The News: A Guide for IDPA Members" and sample releases which you can find online at [www.IDPA.com/news](http://www.IDPA.com/news) under 'Resources.'

Before you question whether this really works or not, using this system generated over 230 stories in one season for the Scholastic Clay Target Program. There is no reason you can't achieve the same success in promoting your matches. The sport of Defensive Shooting is a great sport to spotlight talented shooters of all ages and by following the sample press releases provided, and compiling a list of your local media contacts, you'll be able to introduce the sport to thousands of new people.

## Know the Media And The Media Will Know You

The key to getting your match in the local news media is to make sure that they know your match exists.

To make sure the local media knows about you and your match, you need to know about the local media and how to contact them. The key is to develop

an up-to-date list of media contacts in your area. Make sure you include name, address, phone and email for each contact along with the newspaper, radio or television station they represent.

When you contact local media outlets to get their contact information, ask them how they prefer to receive press releases. It is important to note that when it comes to email, many media outlets may not accept an email with files attached. So if you are going to email your release, put it in the body of your email rather than attaching it as a document. Use the subject line to repeat the headline of the release. Once you have your list of local media, you are ready to move to the next step - writing your press release.

## Write Your Own Press Release - Or Use Ours!

Writing your press release is simple, and it will increase your chances of press coverage if you follow a couple fundamental style rules. Just like any other business or industry, the media has a standard, user-friendly format for how press releases should be written and formatted. If you follow the format, you are going to have greater success in getting your match covered in the press.

To help you with the format of a press release, we have included a couple sample releases to copy. All you need to do is fill in the key information that



a reporter will be looking for - Who, What, When, Where and Why. Supply a reporter with this information and he or she can write the rest of the story.

## Getting Your Match In The News

There are several topics you can prepare a release on that will be of interest to the local media. The following are some topic ideas you can use.

- Topic #1:** [Club Name] to Host State IDPA Shooting Championship.
- Topic #2:** [Business Name] Sponsors Local Shooting Match
- Topic #3:** [Shooter Name] Ready to Compete for [State-Region] Shooting Title
- Topic #4:** [Shooter Name] Captures [State-Region] Title

These are only a few topics you can write a release about. There are many more and if your local paper wants to write about your matches, keep giving them information.

## Formatting Your Release

When it comes to formatting your release, here are a few key points to remember.

**Contact:** The Contact is the person you want the reporter to call if there are any questions or requests for additional information. If they don't know whom to contact, how will they be able to set up a photo-shoot to put your match on the front page?

**Phone:** The reporter with questions has to know the number at which to reach you.

**Date:** Date your release so the reporter knows when it was sent. Date your release for the day you send it out.

- 30 - This goes at the end of your release and should be centered on the page. This lets the reporter know that your release is done. It's like putting 'The End' after a

movie. Make sure you include this or the reporter will think he or she is missing the rest of your release.

### Utilizing A Media Advisory

A media advisory uses a different format than a press release and delivers 'just the facts.' Media advisories are used to advise the media of an upcoming media event. It tells reporters who is holding the event, what it is about, why it is being held and where and when it will take place. A media advisory might be sent out three days before your match begins and include directions to the range and even an on-site phone number in case a reporter is having trouble finding the range and needs to call for directions. The media advisory is a very effective tool and the easiest to prepare.

### Don't Get Discouraged and Don't Give Up

Finally, if after sending out your release you don't get covered in the local paper, on the local radio or TV station, don't get discouraged. This happens to everybody from small businesses to big corporations. Sometimes, current events keep reporters bogged down on a particular story. Don't get discouraged by this and don't give up. Send out another release about your match, or try calling to follow-up and make sure the reporter, editor, or news director received the release. Your call may be just the thing to get them thinking about a story on your match. Be ready to explain the sport of IDPA to them in terms that are easy to understand for a non-shooter. Tj



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(l-r) Miguel A. Sanchez (High International, 5<sup>th</sup> SSP/MA), Rafahel Gandica (3<sup>rd</sup> ESP/EX), Juan Llabot (2<sup>nd</sup> ESP/SS), Victor M. Garcia Garnica (2<sup>nd</sup> SSP/MM), Juan Cheng (2<sup>nd</sup> SSR/EX)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



(l-r) Brian Abbott (1<sup>st</sup> ESR/SS), William Richards (1<sup>st</sup> ESR/EX), Jerry Miculek (ESR Champion/DM), Phil Torres (1<sup>st</sup> ESR/MM), Eugene D. Gelberger (1<sup>st</sup> ESR/MA)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



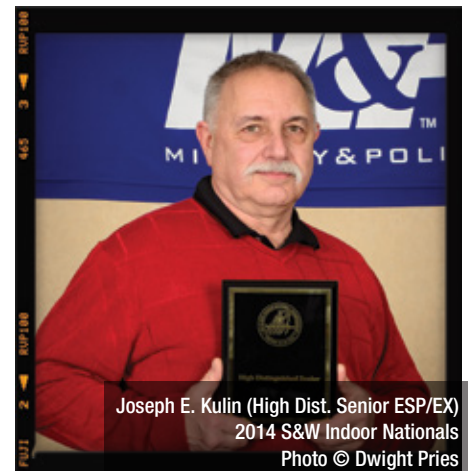
Ashley Rheuark (High Lady 2<sup>nd</sup> ESP/MA), Randi Rogers (High Lady 1<sup>st</sup> SSP/MA)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Glenn Shelby (Champion CDP/MA)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



James Meyers (High Law Enforcement SSP/MA)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Joseph E. Kulin (High Dist. Senior ESP/EX)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Brandon Wright (Champion ESP/DM)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Weston Land (High Junior SSP/MA)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Austin Proulx (High Press CDP/EX)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Bob Vogel (High Industry, Champion SSP/DM)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Francis "Chip" Dufault (1<sup>st</sup> SSR/MM)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Kenneth J. Ortbach (1<sup>st</sup> SSR/EX)  
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Caleb Giddings (1<sup>st</sup> SSR/MA)  
2014 S&W Indoor Nationals  
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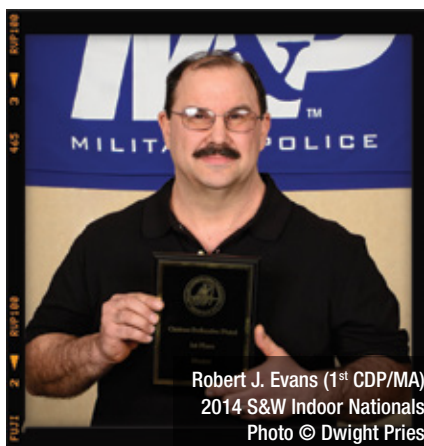
Jim Martino (High Senior 1<sup>st</sup> ESP/MA)  
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David Galante (1<sup>st</sup> CDP/SS)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Nicholas Henry (1<sup>st</sup> CDP/EX)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Robert J. Evans (1<sup>st</sup> CDP/MA)  
2014 S&W Indoor Nationals  
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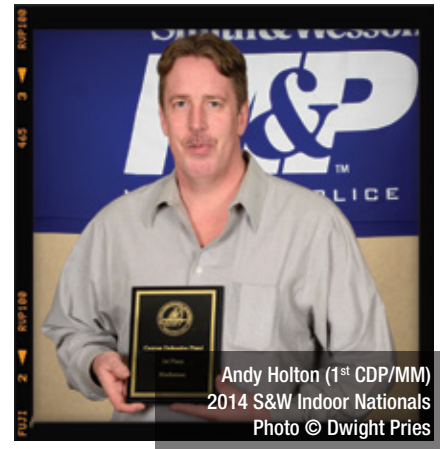
Corey Beaudreau (1<sup>st</sup> ESP/MM)  
2014 S&W Indoor Nationals  
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Brian Daku (1<sup>st</sup> ESP/SS)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Michael Cracco (1<sup>st</sup> SSP/MM)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Andy Holton (1<sup>st</sup> CDP/MM)  
2014 S&W Indoor Nationals  
Photo © Dwight Pries



Jason Stieber (Champion SSR/EX)  
2014 Arizona State Championship  
Photo © Brett Russo



Kurt Arnold (Champion ESP/EX)  
2014 Arizona State Championship  
Photo © Brett Russo



Jacob Hetherington (1<sup>st</sup> Junior, Champ SSP/MA)  
2014 Arizona State Championship  
Photo © Brett Russo



Elias Frangoulis (Champion CDP/MA)  
2014 Arizona State Championship  
Photo © Brett Russo



Bill Macaulay (1<sup>st</sup> ESP/SS)  
2014 Arizona State Championship  
Photo © Brett Russo



Brian Buller (1<sup>st</sup> ESP/MA)  
2014 Arizona State Championship  
Photo © Brett Russo



Mike Harper (1<sup>st</sup> SSP/MM)  
2014 Arizona State Championship  
Photo © Brett Russo



Levi Heffelfinger (1<sup>st</sup> CDP/SS)  
2014 Arizona State Championship  
Photo © Brett Russo



Jacqueline Janes (1<sup>st</sup> Lady ESP/SS)  
2014 Arizona State Championship  
Photo © Brett Russo





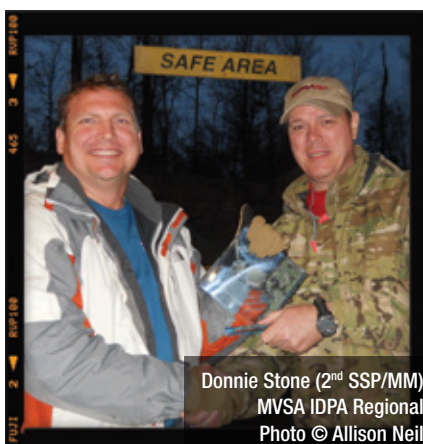
William Miller (1<sup>st</sup> SSP/EX)  
2014 Arizona State Championship  
Photo © Brett Russo



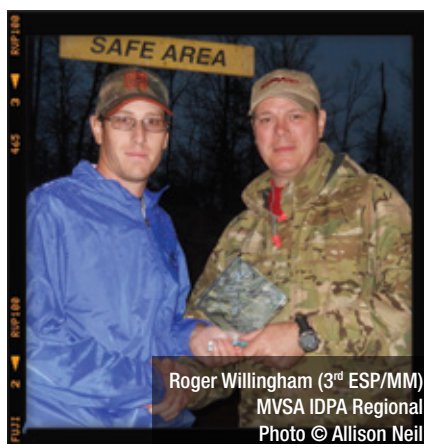
Bill Cook (1<sup>st</sup> CDP/EX)  
2014 Arizona State Championship  
Photo © Brett Russo



Michael Pontious (3<sup>rd</sup> SSP/MM)  
MVSA IDPA Regional  
Photo © Allison Neil



Donnie Stone (2<sup>nd</sup> SSP/MM)  
MVSA IDPA Regional  
Photo © Allison Neil



Roger Willingham (3<sup>rd</sup> ESP/MM)  
MVSA IDPA Regional  
Photo © Allison Neil



Jess Lamphere (2<sup>nd</sup> CDP/SS)  
MVSA IDPA Regional  
Photo © Allison Neil



(l-r) Leigh Ann Pinto (1<sup>st</sup> SSP/NV)  
Nikki Pinto (High Lady, 4<sup>th</sup> ESP/SS)  
MVSA IDPA Regional  
Photo © Allison Neil



Joseph Castillo (Most Accurate SSP/MM)  
Virginia Indoor Regional  
Photo © Jeff Koke



Stephen L. Myers (High Senior, 1<sup>st</sup> SSP/MA)  
Virginia Indoor Regional  
Photo © Jeff Koke



Jeffrey Roberts (1<sup>st</sup> SSP/MM)  
Virginia Indoor Regional  
Photo © Jeff Koke



Brian Abbott (1<sup>st</sup> SSP/EX)  
Virginia Indoor Regional  
Photo © Jeff Koke



Brandon Wright (Champion SSP/MA)  
Virginia Indoor Regional  
Photo © Jeff Koke

# Upcoming Matches

MAY

**May 30, 2014**

**2014 South Florida Defensive Challenge**

Long Shot Range, Homestead, Florida  
 Hosted by: Tropical Sport Shooting Association  
[www.tssaidpa.us](http://www.tssaidpa.us)

JUNE

**June 1, 2014**

**2014 IL State Championship**

World Shooting and Recreational Complex, Sparta, Illinois  
 Hosted by: Friends of the World Shooting Complex  
[www.illinoisidpa.com](http://www.illinoisidpa.com)

**June 6, 2014**

**NYS IDPA Championship Match**

Pine City Sportsmen's Club, Inc., Pine City, New York  
 Hosted by: Pine City Sportsmen's Club Inc.  
[www.pinecitysportsmensclub.com](http://www.pinecitysportsmensclub.com)

**June 7, 2014**

**18th Annual MA State IDPA Championship**

Rod & Gun of New Bedford, North Dartmouth, Massachusetts  
 Hosted by: Rod and Gun Club Of New Bedford  
[www.rodgun-nb.org](http://www.rodgun-nb.org)

**June 14, 2014**

**Gallatin Steam Plant Shootout**

Gallatin Gun Club, Gallatin, Tennessee  
 Hosted by: Gallatin Gun Club, Inc.  
[www.gallatingun.com](http://www.gallatingun.com)

**June 14, 2014**

**Single Stack Championship**

Luther Owens Memorial Park, Berryville, Arkansas  
 Hosted by: Arkansas Combat Pistol League (ACPL)  
[www.acpl.net](http://www.acpl.net)

**June 15, 2014**

**Xtreme Summer CUP**

Gualtieri Shooting Club Range, Gualtieri, Emilia-Romagna, ITALY  
 Hosted by: Gualtieri Shooting Club  
[www.gualtierishooting.eu](http://www.gualtierishooting.eu)

**June 19, 2014**

**Carolina Cup**

The Range, Oxford, North Carolina  
 Hosted by: The Range  
[www.the-range.com](http://www.the-range.com)

JUNE

**June 27, 2014**

**2014 Beast of the East**

Easton Fish & Game Association, Easton, Pennsylvania  
 Hosted by: Easton Fish and Game Association  
[www.efga.net](http://www.efga.net)

**Jun 28, 2014**

**Badlands Regional & Oklahoma State Championship**

Oil Capital Rod & Gun Club, Coweta, Oklahoma  
 Hosted by: Oil Capital Rod and Gun Club  
[www.ocrgc.com/](http://www.ocrgc.com/)

**June 28, 2014**

**2014 Virginia State IDPA Match at Kettlefoot**

Kettlefoot Rod & Gun Club, Bristol, Virginia  
 Hosted by: Kettlefoot Rod and Gun Club

JULY

**July 19, 2014**

**Rainier Ballistics Invitational**

Music City Tactical Shooters, Dickson, Tennessee  
 Hosted by: Music City Tactical Shooters  
[www.mctclub.com](http://www.mctclub.com)

**Jul 20, 2014**

**Lithuania National match 2014**

Rudininkai, VST shooting range, Vilnius, LITHUANIA  
 Hosted by: Savigynos Saudymo Sporto Klubas  
[www.idpa-shooting.lt](http://www.idpa-shooting.lt)

**July 28, 2014**

**Mountaineer IDPA Classic**

Watauga Gun Club, Boone, North Carolina  
 Hosted by: Watauga Gun Club-IDPA  
[www.wgc-idpa.org/](http://www.wgc-idpa.org/)

AUGUST

**August 15, 2014**

**2014 Michigan State Championship**

Linwood Bay Sportsman'a, Munger, Michigan  
 Hosted by: Linwood - Bay Sportsman's Club  
[www.linwoodbaysportsmans.com](http://www.linwoodbaysportsmans.com)

**August 16, 2014**

**2014 Washington State Championships**

Renton Fish & Game Club Inc, Renton, Washington  
 Hosted by: Northwest Practical Pistol Association  
[www.nwppa-idpa.com](http://www.nwppa-idpa.com)

Visit [www.IDPA.com/compete](http://www.IDPA.com/compete) to find a club match near you.

AUGUST

**August 16, 2014****2014 New England Regional IDPA Championship**

Harvard Sportsmen's Club, Harvard, Massachusetts  
 Hosted by: Harvard Sportsmen's Club  
[www.metrowesttactical.com](http://www.metrowesttactical.com)

**August 23, 2014****2014 IDPA Africa Championship**

Roodepoort Shooting Range, Johannesburg,  
 Gauteng, SOUTH AFRICA  
 Hosted by: South African Defensive Pistol Association  
[www.sadpa.co.za](http://www.sadpa.co.za)

SEPTEMBER

**September 9, 2014****2014 IDPA US National Championship**

United States Shooting Academy, Tulsa, Oklahoma  
 Hosted by: United States Shooting Academy  
[www.usshootingacademy.com](http://www.usshootingacademy.com)

**September 13, 2014****2014 Ohio State IDPA Match**

Ashland Lake Gun Club, West Salem, Ohio  
 Hosted by: Ashland Lake Gun Club  
[www.ashlandlakegunclub.org](http://www.ashlandlakegunclub.org)

OCTOBER

**October 4, 2014****Music City Cup IV**

Music City Tactical Shooters, Dickson, Tennessee  
 Hosted by: Music City Tactical Shooters  
[www.mctclub.com](http://www.mctclub.com)

**October 4, 2014****2014 IN State Championship**

Atlanta Conservation Club, Atlanta, Indiana  
 Hosted by: Atlanta Conservation Club  
[www.IndyIDPA.com](http://www.IndyIDPA.com)

**October 10, 2014****Lone Star IDPA Championship 2014**

Triple C Tactical Training (CCCS), Cresson, Texas  
 Hosted by: Cross Timbers Action Shooting Association  
[www.ctidpa.com](http://www.ctidpa.com)

**October 17, 2014****Smith & Wesson NH "Live Free or Die" - Blockbuster State Championship**

Pioneer Sportsmen, Inc., Dunbarton, New Hampshire  
 Hosted by: Pioneer Sportsmen, Inc.  
[www.pioneersportsmen.org](http://www.pioneersportsmen.org)

**MARK YOUR CALENDARS!**

# 2015 IDPA WORLD CHAMPIONSHIP

**March 25<sup>th</sup>-28<sup>th</sup>****RL Shooting Club  
Caguas, Puerto Rico**

*Entry Forms will be available starting November 2014.  
 Check IDPA.com for more information.*



## THE UN-PLUG

ESP's are custom fit, digital hearing devices that protect your hearing from the damaging sound of gunfire while allowing you to hear what's important... **Everything.**

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.40 S&W / 10mm (.401) Cal



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.45 (.452) Cal



185gr FP    185gr HBRN    200gr FP    230gr RN

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# Parting Shot

Comp-Tac Victory Gear is giving you the opportunity to take a parting shot – but be kind, we don't want to hit you with a Failure To Do Right. Submit your own original caption for the photo below by emailing it to [PartingShot@IDPA.com](mailto:PartingShot@IDPA.com). We suggest you don't post your entry on Facebook to keep others from "stealing" your idea. Once your entry is received a super secret panel of judges (think of them as a Trilateral Commission or the Illuminati) will review the entries and select their top three. So bring the funny.

**Ready?  
Caption This...**



Photo: © Paul Erhardt

## Parting Shot Winners From Our Last Issue



Photo: © Paul Erhardt

### WINNER

"Heh, heh, she thought I was going to mow the lawn, trim the shrubs, clean the garage, wash the car... Hello IDPA match!"

Lee Hein #A23854

### SECOND PLACE

"John smiled, knowing that his breakfast at Taco Bell meant Mary would never again invade his personal space during the SO briefing."

Ken Ramsey #A38768

### THIRD PLACE

"After a lifetime of shooting my hearing is still perfect. I hear every whisper my wife makes."

Gary Bibeau #A26407

### HOW TO ENTER:

#### Step #1:

Think of something funny to caption the photo above.

#### Step #2:

Email your (hopefully) funny caption to [PartingShot@IDPA.com](mailto:PartingShot@IDPA.com).

#### Step #3:

Sit around waiting to find out if you won, all the while complaining about the whole process being unfair in not recognizing your obvious comedic genius.

#### Step #4:

Cross your fingers, hope we like your wry sense of humor best.



Winners (1st, 2nd, 3rd) will be published in the next issue and will receive, courtesy of our good friends at Comp-Tac, a gift certificate for \$75 (1st), \$50 (2nd), or \$25 (3rd). (And yes, you have to be an IDPA member.)

The Quality & Service you expect!



### Double-Alpha Academy PDR Holster

The new DAA Production Division Race (PDR) Holster is the latest word in competition holsters specifically tailored for the special needs of IDPA shooters. The DAA PDR Holster is a quick-draw Kydex holder with an injection molded base for strength and durability. It offers a smooth and uninhibited draw, and a wide range of adjustable features. The Holster has an additional inner suede leather lining to protect your valuable firearm from wear and scratches. The DAA PDR now comes in two models! Low-Ride for USPSA and Belt-Ride for IDPA match use.

DAAPDRH \$69.95



### CED Watertight Cases

CED water tight, dust-proof, dent-resistant, shatter-resistant, virtually unbreakable cases are durable, strong and able to withstand some fairly extreme conditions. They are essential for keeping equipment secure and are a prerequisite for transporting or freighting delicate air cargo or protecting your valuable handguns. Each case is packed with multi-layers of eggshell and cubed foam to provide the best of both. Available in three sizes:

AK-13M (Medium Case) \$59.95

AK-13L (Large case) \$69.95

AK-22XL (Extra-Large) \$99.95

(Extra-Large case w/retractable handle & wheels – not shown)



### Quick Patch Deluxe Tape Gun

The CED Deluxe Tape Gun patches holes on targets faster and easier than humanly possible by hand. Extremely easy and fun to use! No need to worry about running out of patches while in the middle of a match! The CED Deluxe Tape Gun will handle most brands of full size patches available on the market today. Save time, and have lots of fun.

Price: US\$79.95



### Double-Alpha (DAA) Competition Belt

This new Inner & Outer shooting belt offers the best features for serious competition shooters.

The inner belt is designed streamlined and slim-profiled to prevent it from adding too much thickness under the outer belt. This helps to ensure you wear your gear close to your body in the most comfortable way. The outer belt is simply the strongest and stiffest belt on the market today, bar none! It is constructed of a tough, web nylon outer, covering a fiber reinforced polymer core, which gives the belt its impressive rigidity. Available in Black, Blue or Red. Overlap length is already calculated in – so if you are a size 36" pant – you order a size 36" belt. Sizes available from 32" – 50"

DAABLT \$54.95



### Competitive Edge Dynamics, USA

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Information: (610) 366-9752

Fax: (610) 366-9680

Email: sales@CEDhk.com

(Hours: 9am - 5pm EST)

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## CED/DAA RangePack Pro Backpack



CED & DAA launch the new generation of shooting back-packs and it is bigger and better than ever! No other comes close! One of the largest and most functional backpacks ever, it includes a Hydration Kit, 3-legged stool, rain cover, utility box, mag brush, combination lock, external belt hanger, pistol insert sleeve, and universal pouch. Designed to hold up to 1,000 rounds of ammunition and multiple pistols, along with all the gear one would need for a full day at the range or match.

**CED/DAARBPB \$199.95**

**Total Dimensions:  
22"H x 16"W x 13"D  
weighing 7.4 lbs.**

## CED Brass Tornado

The CED Brass Tornado, Pro Series Tumbler, is the Reloader's dream machine! It is the most technologically advanced wet rotary tumbler ever!

The CED Brass Tornado is the FIRST to feature variable speeds, variable forward / reverse direction options, On / Off / Start / Pause selection, up to a three-hour timer with alarm function, and memory. All in an advanced digital product designed by shooters for shooters! Featuring a high speed, powerful motor, a 3.5L tumbler drum capacity, which allows more than 500 pistol or up to 300 rifle cartridges to be cleaned at a time.

**CEDBTRT \$299.95**



## CED7000 Timer

The smallest, most lightweight shot timer EVER!

- \* 10 String memory with up to eleven multiple Par settings
- \* Spy Mode / Stopwatch Mode / Alarm Clock feature
- \* Combined Comstock / Repetitive / Count-down / & Auto-Start Modes

**3.94" x 1.85" x 0.7" weighing only 2.9 oz**

**CED7000 \$119.95  
CED7000RF \$134.95**



## CED Brass Dryer

A Great way to speed the drying process of brass to under an hour producing the fastest and easiest drying results. Comes with five layers of clear trays, holding up to 700 pcs. Of pistol brass or up to 400 pcs. Of rifle cartridges, with adjustable heat level selection, ON/OFF button & LED digital temperature display.

**CEDBDRYER \$59.95**



## CED M2 Chronograph

The fastest, most accurate chronograph & it even talks!

- \* Over 1000 shot capacity with up to 500 string permanent memory
- \* Records velocities in feet or meters from 50 fps to 7,000 fps.
- \* High, Low, Average, & Hi-Average velocity readings
- \* Extreme Spread, Standard Deviation, Edit & Omit functions
- \* Built-in Calculator & IPSC / IDPA Power Factor Function
- \* Voice Chip technology – Results can be heard as well as seen
- \* USB interface with new Data Collector Software program included

**Chronograph System \$199.00**

**Infrared Upgrade \$89.00**

**NiMH Battery Pack \$58.00**

**Custom Carry Case \$38.95**

**Full accessory line available!**



## CED Deluxe Professional Range Bag

The CED Deluxe Professional Range bag, has 25% more storage capacity, two additional zippered pockets have been added, one on each end, includes seven magazine pouches, Ammo Brass Pouch, Zippered Pistol Sleeve, metal hardware, combination cable lock, and the new CED Universal Pouch! Overall Bag 21" L x 11" H x 14" W. Avail. in Black, Royal Blue, Hunter Green, Red, and Navy.

**CEDDRG \$89.95**

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